



REGULATIONS

46^E SEMAINE INTERNATIONALE DE LA CRITIQUE – 46TH INTERNATIONAL CRITICS' WEEK
Festival de Cannes 16-27 may 2007 / Cannes Film Festival 16-27 May 2007

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PLEASE READ CAREFULLY THE FOLLOWING REGULATIONS BEFORE SUBMITTING A FILM

Article 1 - The 46th International Critics' Week, organized by the "Syndicat français de la critique de cinéma" (Union of French Film Critics), will be held in Cannes, from May 17 to 25, 2007 during the Cannes Film Festival.

Article 2 - Eligibility for the International Critics' Week is as follows :

- must be the director's first or second full-length feature or documentary (i.e. theatrically released)
- must have been completed within the 12 months prior to the date of the Festival (between Cannes 2006 and Cannes 2007).
- must not have participated in any festival except in the country of origin.

Article 3 – Films will be chosen by a panel of critics, members of the "Syndicat français de la critique de cinéma" (Union of French film Critics), six for the features, three for the shorts.

Article 4 - **The application fee for feature films is : US\$ 130 or 100 Euros. The film won't be screened until the entry fee hasn't been paid.**

Payment of entry fees (100€ or 130\$ per feature film)

- by check : **only for french productions**

to be attached to the entry form.

Payable to : Semaine internationale de la critique

- by online payment : As soon as your entry will be registered, you will receive a Money Request/Invoice by email within a week. With this invoice, you will be able to proceed to the online payment through the Paypal system.

- by bank transfer :

Société Générale -134 rue Réaumur 75002 Paris (France)

Account : Syndicat français de la critique de cinéma

Bank transfer in Euros :

IBAN: FR76 Bank : 30003 Branch : 03543 Account number : 00050314110 Key 09

BIC-ADRESSE SWIFT : SOGEFRPP

Bank tranfer in US\$:

IBAN: FR76 Bank : 30003 Branch : 03543 Account number : 03050314110 Key 91

BIC-ADRESSE SWIFT : SOGEFRPP

All payments must clearly indicate the film title.

Entry fees applies only for full-length films (features and documentaries >60 min.)

Article 5 – Submission forms must be sent filled in and completed (with a bio-filmo, dialog lists etc...) and the entry fee paid. International Critics'Week reserves the right to refuse uncompleted submission forms. Videos sent without entry forms or any other documents will be refused.

Article 6 - Foreign films should be submitted to the selection committee in Paris, either with French or English subtitles, or with simultaneous translation (at the producer's expense). Films should also be accompanied by a list of dialogues.

Article 7 - **The deadline for registration and reception of feature films is : Friday April 6th, 2007. The deadline for registration and reception of short films is : Wednesday April 4th, 2007.**

All films should be made available to the selection committee before this date in one of the following formats : 16 mm, 35 mm, Beta SP, Digi Beta, DVD, VHS (Pal, Secam or NTSC).
VHS, DVD, Beta SP and Digi Beta must be sent directly to Critics' Week's office. If tapes are sent through an express mail service, the costs of custom duties and taxes must be paid by the sender.

Regarding the 16mm and 35mm prints, please contact H el ene Auclair from the Films Department : +33 1 45 08 81 56 / e-mail : h.auclair@semainedelacritique.com

The prints of foreign films must be sent via "Free delivery" and imported into France under the regulation of "temporary admission".

Article 8 - Shipping and insurance costs as well as customs taxes and customs broker's fees (to and from Paris and/or Cannes) including "temporary admission" rights are at the expense of the producers.

The responsibility of the International Critics' Week covers the cost of storage and insurance in our screening rooms.

Article 9 - Films selected by International Critics' Week will be screened in Cannes in 16 mm or 35 mm.

Foreign films are to be screened in their original version with French subtitles. Subtitling is at the producer's expense.

Article 10 - Selected films must not be screened anywhere in Cannes before International Critics' Week's official presentation.

Article 11 - Critics' Week will award the « Grand Prix » for best feature film and best short film's price.

Article 12 - **After the Cannes Film Festival, the selected films will be screened in Paris, Porto-Vecchio, Roma, Beyrouth. For short films only, Nantes, Li ge (Belgium), Sao Paulo (Short Film Festival), Geneva (Cinema Tout Ecran) and at the Morelia Film Festival (Mexico). Right-holders of the film must put, a 35mm print at the disposal until the end of all the reruns.**

Article 13 - International Critics' Week reserves the right to program special screenings of films, outside of the official competition, provided the producer or authorized representative has agreed.

Article 14 - Prints will be returned only upon written request, at the expense of the producer. Videotapes, DVD and Beta will be kept by the International Critics' Week until December 31, 2007, after which, they will be destroyed.

Article 15 - **International Critics' Week reserves the right to make unilateral decisions about situations not mentioned herein and/or make exceptions to the rules.**

Article 16 - Films of International Critics' Week must mention "46th International Critics' Week - Cannes 2007" and use the logotype on all their publicity.

Article 17 - **Participation in the International Critics' Week implies acceptance of the foregoing rules and regulations.**

<p>For any information concerning the submissions, please contact H�el�ene Auclair Email : h.auclair@semainedelacritique.com Phone : +33 1 45 08 81 56</p>
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