

# OFFICIAL SELECTION AT BERLIN

5-15TH  
FEBRUARY



## COMPETITION

### THE MILK OF SORROW by Claudia Llosa

**Producer:** Oberon Cinematográfica, Wanda Visión, Vela Producciones  
**International Sales Agent Contact:**  
The Match Factory / info@matchfactory.de  
**Stand:** Martin-Gropius-Building Booth 29

**Cast:** Magaly Solier, Susi Sánchez, Efraín Solís, Marino Ballón, Delci Heredia  
**Synopsis:** Fausta suffers from "The scared breast", a strange illness that is transmitted by mothers who have been raped or mistreated during their pregnancy or nursing period. The children of these women are inevitably infected by their milk and inherit a terrible atavistic fear. Fausta's illness manifests itself in the form of haemorrhages or bleeding during moments of crisis or extreme tension. Fausta also keeps a secret that she won't reveal until her mother's death unleashes a series of unexpected events that will change her life.

**Premiere:**  
Thursday 12. 16.30h, Berlinale Palast

**Screenings:**  
Friday 13. 09.30h, Friedrichstadtpalast  
Friday 13. 18.00h, Friedrichstadtpalast



## BERLINALE SPECIAL

### ECCENTRICITIES OF A BLOND HAIR GIRL by Manoel de Oliveira

**Producer:** Eddie Saeta, Films do Tejo  
**International Sales Agent Contact:**  
Pyramide Films /  
pricher@pyramidefilms.com

**Cast:** Ricardo Trepa, Catarina Wallenstein  
**Synopsis:** A young man falls desperately in love with a blonde woman who turns his entire life upside down.

**Premiere:**  
Tuesday 10. 21.45h, Cinema Paris

**Screenings:**  
Wednesday 11. 22.30h, Cinema Babylon



## CULINARY CINEMA

### MEDITERRANEAN FOOD by Joaquin Oristrell

**Producer:** Messidor Films  
**International Sales Agent Contact:**  
TVE / mmayi.comercial@rtve.es  
**Stand:** Martin Gropius Bau 22

**Cast:** Olivia Molina, Paco León, Alfonso Bassave

**Synopsis:** Sofia was born prematurely in a market in June 1968 on the same fated day that Robert Kennedy was assassinated. For 15 years she was raised amid the stovetops and tables of her parents' restaurant. A hard-working, ambitious and unpredictable woman, she soon falls in love with two men. With one of them, Toni (the son-in-law that every mother dreams of having), she gets married and has 3 children; with the other, Frank (the manager that every artist dreams of having), she becomes the best chef in the world.

**Premiere:**  
Tuesday 10. 19.30h, Martin Gropius Bau



## PANDRAMA

### ANDER by Roberto Castón

**Producer:** Ilusión Óptica, Euskal Irrati Telebisa

**Cast:** Josean Bengoetxea, Cristhian Esquivel, Mamen Rivera  
**Synopsis:** 'Ander' is an intimate story which portrays a Basque countryman well into his forties at the turn of the twentieth century. He lives a monotonous life that takes place between his work in a bicycle factory and his peasant duties shared with his sister and their elder mother. His life starts to change when due to an accident; he needs to hire a Peruvian helper, José. The newcomer's presence alters unintentionally the relationships between "Ander", his relatives and acquaintances. When Ander acknowledges that he is developing deep feelings towards José, he has to decide whether he will transform his life to include him or not.

**Premiere:**  
Wednesday 11. 21.30h, Zoo Palast 1

**Screenings:**  
Thursday 12. 12.30h, Cinemax X 7  
Friday 13. 17.00h, Cubix 9  
Sunday 15. 17.00h, International